MYRIAM HIDBER DICKINSON

Flutist

Myriam Hidber Dickinson was born in Switzerland. She earned her teaching diploma with Felix Renggli at the Conservatory in Schaffhausen, her concert diploma with distinction*) with Marianne Stucki at the Zurich University of the Arts ZHdK (former Conservatory Winterthur). This was followed by additional studies on the baroque flute with William Dickinson at the ZHdK. Between 2001 and 2014, several concert tours and teaching contracts gave her the opportunity to work at musical academies in Indonesia and Brazil.

Currently, she gives concerts regularly in various formations with modern and historical instruments. In addition, she is on the road as a soloist with orchestras in Switzerland, Brazil, Bulgaria and Serbia. She teaches at her own Studio Miss Flute as well as at the Musikschule Zürcher Unterland. And she regularly gives master classes in Brazil, Bulgaria and the USA.

Critics praise Myriam Hidber Dickinson as a musician who possesses a rare gift for thoughtful musical interpretation. She has the courage to follow her own path and to immerse herself in the musical world she happens to find herself in.

*) Today's official diploma title: Master of Arts ZFH in Music Performance with a specialization in Instrumental Performance (Concert)

Performances of Myriam Hidber Dickinson with orchestra

D. Cimarosa, Double concerto for two flutes in D major
Y. Stankovych, Chamber symphony Nr. 3 for strings and solo flute
Swiss premiere
June 2007 with the INSO Lemberg in Switzerland
Direction: Gunhard Mattes

C. Reinecke, Concerto in D major
May 2009 with the Radio and Television Orchestra Belgrade/Serbia
Direction: Bojan Sudjic

F. Danzi, Double concerto for flute and clarinet in B major
C. Chaminade, Concertino
May 2009 with the Sinfonietta Vidin/Bulgaria
Direction: Jörg Bierhance
C. Chaminade, Concertino
June 2009 with the INSO Lemberg in three cities in Switzerland
Direction: Gunhard Mattes

F. Schwindel, Concerto in D major
September 2009 with the Orchestra Teatro Municipal Campo Grande/Brazil

W.A. Mozart, Double concerto for flute and harp in C major
Spring 2010 with the Sinfonietta Vidin/Bulgaria
Direction: Jörg Bierhance

F. Danzi, Double concerto for flute and clarinet in B major
Spring 2010 with the Bülach Chamber Orchestra/Switzerland
Direction: Luzi Müller

J.S. Bach, Brandenburg Concerto No. 6 in G major
Winter 2011 with the Bülach Chamber Orchestra /Switzerland
Direction: Luzi Müller

A. Vivaldi, Flute concerto "Il Cardellino"
Spring 2011 with the Sinfonietta Vidin/Bulgaria
Direction: Stefan Nedyalkov
Sommer 2011 with the Orquestra Sinfônica Municipal de Campo Grande/Brazil
Direction: Eduardo Martinelli Danzi

B. Martinu, Concerto for Flute and Violin
F. Motalla, The Little Bear (Divertimento for alto flute)
Spring 2012 with the Sinfonietta Vidin/Bulgaria
Direction: Stefan Nedyalkov

F. Motalla, The Little Bear (Divertimento for alto flute)
Spring 2012 with a string ensemble from the Winterthur Conservatory
Direction: William Dickinson

W.A. Mozart, Concerto in G-major KV 313 for Flute and Orchestra
Spring 2013 with the Sinfonietta Vidin/Bulgaria
Direction: Stefan Nedyalkov

G. Donizetti, Concertino for flute
Kiril Lambov, Concertino for flute
Spring 2014 with the Sinfonietta Vidin/Bulgaria
Direction: Kiril Lambov

F. Motalla, The Little Bear (Divertimento for alto flute)
A. Vivaldi, Double concerto for flute, guitar and orchestra
Sinfônica Municipal de Campo Grande/Brazil
Direction: Eduardo Martinelli

F. Borne, Carmen Fantasie for flute and orchestra
Spring 2015 with the Sinfonietta Vidin/Bulgaria
Direction: Stefan Neyalkov

J.S. Bach, Brandenburg Concerto No. 5
Spring 2016 with the Sinfonietta/Bulgaria

J. Mouquet, La flûte de Pan
Spring 2017 with the Sinfonietta Vidin/Bulgaria

C. Reinecke, Concerto in D major
Spring 2018 with the Sinfonietta Vidin/Bulgaria

W. Blodek, Flute concerto in D major
Spring 2019 with the Sinfonietta Vidin/Bulgaria