

S U I S A ®

2CD

ímago

Jonathan Östlund

MF

missflute.ch
Special Creative Projects

CD 1 [72 : 13]

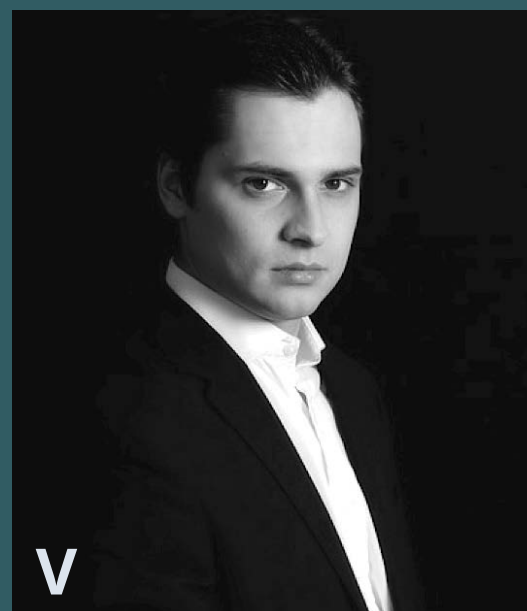
- 1 Imago Theme (text: Erik Axel Karlfeldt, translation: J. Östlund) 2: 09
- 2 L'eau de l'oubli 5: 14
- 3 Paraphrase on Bach's "Siciliano" 2: 33
- 4 Fantasia on Bach's "Toccatà in D minor" 3: 29
- 5 Les Oiseaux et François 4: 31
- 6 Arrangement of Reger's "Mariä Wiegenlied" (text: Martin Boelitz) 2: 38
- 7 La Neige de Noël (Vocalize) 4: 19
- 8 Paraphrase on Bach's "Komm süßer Tod, Komm selge Ruh" (text: Anon.) 3: 11
- 9 La nuit étoilée (Vocalize) 5: 02
- 10 Mondspiegel - Fantasia on Beethoven's "Moonlight Sonata" mvt. I 3: 18
- 11 Turquoise Spring 5: 32
- 12 Rêve et Lune Duet (Vocalize) 5: 47
- 13 Night of June [Swedish: Juninatten; from "Cikada", 1953] 6: 49
(text: Harry Martinson, translation: J. Östlund)
- 14 Lumieres de jardin 3: 10
- 15 Will-o'-the-wisp 5: 10
- 16 Midnight Hour [Fantasia on a Swedish Carol by Vilhelm Sefve-Svensson] 2: 19
(text: Alfred Smedberg)
- 17 Zephyr 6: 54

CD 2 [59 : 37]

- 1 Titania (text: Gustav Fröding, translation: J. Östlund) 4: 32
- 2 Swedish Folk-dance 2: 15
- 3 Dance on Glowing Strings - Swedish Rhapsody 5: 53
- 4 La Sirena (Vocalize) 6: 15
- 5 Castel Caracal 4: 41
- 6 A True Love of Mine - Fantasia on Scarborough Fair No. II 2: 22
- Bouquet - Suite for Two Clarinets [in 7 mvt.] [19: 26]
 - 7 Fantasia on Swedish Folk-song 2: 33
 - 8 Fantasia on Brahms' "Hungarian Dance No. V" 1: 13
 - 9 Fantasia on Debussy's "Afternoon of a Faun" 3: 39
 - 10 Fantasia on "Last Rose of Summer" 2: 10
 - 11 Fantasia on Mussorgsky's "Promenade" theme 2: 35
 - 12 Fantasia on Mussorgsky's "The Old Castle" 4: 25
 - 13 Fantasia on Tchaikovsky's "June" 2: 51
- Traumgewalt [in 2 mvt.] [5: 26]
 - 14 mvt. I 2: 37
 - 15 mvt. II 2: 49
- 16 the Jester (text: J. Östlund) 2: 31
- 17 La Flûte Rêveuse 4: 01
- 18 Imago Theme 2 2: 07

TOTAL duration = 131: 49





Featured Artists

All artists' biographies are featured in the extended version of this CD booklet accessible via www.missflute.ch & www.jonathanostlund.com

Evgheny Brakhman [Piano] - CD 1: 17; CD 2: 4 [Photo: T]
Nataly Grines [Piano]: CD 1: 17 [Photo: U]
<http://brakhman.com/>

Stefan Cassar [Piano] - CD 1: 1; CD 2: 5 & 18 [Photo: F]
<http://www.stefancassar.com/>

Gabriella Dall'Olio [Harp] - CD 1: 2 [Photo: Y]

Myriam Hidber Dickinson [Flute] - CD 1: 1, 6, 7, 9, 16; CD 2: 5, 17, 18 [Photo: C]
www.myriamflute.ch

Caroline Doerge [Piano] - CD 2: 3, 14, 15 [Photo: E]
<http://carolinedoerge.com/>

Oleg Egorov [French Horn] - CD 2: 4 [Photo: Q]
http://www.instagram.com/horn_player

Lina Ferencz [Mezzosoprano] - CD 1: 6 - 9, 12, 16; CD 2: 1, 16 [Photo: D]
<https://www.linaferencz.com/>

Walter Gatti [Piano] - CD 1: 14 [Photo: Z1]
<https://sites.google.com/site/waltergatti2/>

Sasha Grynyuk [Piano] - CD 1: 4, 10, 15; CD 2: 6 [Photo: V]
<https://sashagrynyuk.com>

Christine E. Hoerning [Clarinet] - CD 2: 2, 6 - 13 [Photo: A]
www.musique-verisimo.com

Vladimir Kharin [Piano] - CD 1: 8, 12; CD 2: 1, 16 [Photo: I]
<http://emi-vienna.com/en/vladimir-kharin>

Andreas Laake [Conductor] - CD 1: 6, 7, 9, 16 & [Violin] - CD 2: 3 [Photo: B]
PurAcustica: <http://youtube.com/user/hb9fbb/videos>

Ursula Leveaux [Bassoon] - CD 1: 15 [Photo: L]
<http://www.ursulaleveaux.com>



"Gavia arctica"
[Arctic loon] - CD 1: 1

Yan Li [Viola / Violin] - CD 1: 8, 12 [Photo: J]

Paola Nervi [Violin] - CD 1: 11 [Photo: N]
<http://www.facebook.com/paola.nervi.549>

Anna Noakes [Flute] - CD 1: 2 [Photo: Y]
<http://www.annanoakes.co.uk/>

Yukiko Ogura [Viola] - CD 1: 2 [Photo: W]

Andrea Pedrazzini [Piano] - CD 1: 6, 7, 9, 16 [Photo: P]
<http://www.facebook.com/pedrazzini.andrea>

Laurence Perkins [Bassoon] - CD 1: 15 [Photo: K]
<https://laurenceperkins.com/>

Martha Potulska [Viola] - CD 1: 3 [Photo: H]
<http://www.potulska.com>

Elena Saccomandi [Viola] - CD 1: 11 [Photo: M]
<http://www.facebook.com/elena.saccomandi.7>

Maria Zagorinskaya [Soprano] - CD 2: 4 [Photo: R]
<http://www.facebook.com/mary.zagorinskaya>

Mauro Zappalà [Piano] - CD 1: 3 [Photo: G]
<http://www.facebook.com/mauro.zappala>

String ensemble from the Soloists of Nizhny Novgorod Soloists - CD 2: 4 [Photo: X]
Violins: Anastasiya Bogdanova, Vladimir Plaksin, Dmitriy Stoyanov,
Violas: Vsevolod Lysenko, Natalia Milova,
Cellos: Oksana Tchekhova, Natalia Telminova,
Double-bass: Artem Volkov
<https://solistynn.ru>

Esther Haarbeck [Choir Leader] [Photo: O]
& Coro Calliope [Choir] - CD 1: 13 [Photo: S]
<http://www.coro-calliope.ch/it/>

Orchestra da Camera del Locarnese - CD 1: 6, 7, 9, 16 [Photo: Z2]
<http://orchestralocarnese.com/>



"Luscinia megarhynchos"
[The Nightingale]:
CD 1: 1



Recording Info:

CD 2: 2, 7 – 13 rec. in November & December 2019, at Studio Mie, Montreal QC, Canada.
Sound Engineer: Mie Hirschfield

CD 1: 2, 4, 10, 15 & CD 2: 6 rec. in January 2020, at Greystoke Studio, London, U.K.
Sound Engineer: James Julian Waldron | Assistant: Ian Connors

CD 1: 6, 7, 9, 16 rec. in January 2020, at Studio PurAcustica, Ticino, Switzerland.
Sound Engineer: Andreas Laake

CD 1: 1 & CD 2: 5, 18 rec. in March 2020, in Lugano, Switzerland.
Sound Engineer: Andreas Laake

CD 1: 5 & CD 2: 17 rec. in May and August 2020, at Pfarrkirche St. Pantaleon, Switzerland.
Sound Engineer: Andreas Laake

CD 2: 3, 14, 15 rec. in May 2020, in Lugano, Switzerland.
Sound Engineer: Andreas Laake

CD 1: 13 rec. in May 2020, at Chiesa di San Giorgio, Losone, Ticino, Switzerland.
Sound Engineer: Andreas Laake

CD 1: 3, 8, 12 & CD 2: 1, 16 rec. in June, at the Beethovensaal am Pfarrplatz, Vienna, Austria.
Sound Engineer: Alexander Grün | Tonal Studio Wien

CD 1: 14 rec. in August 2020, at Studio Walter Gatti, Torre Pellice, Italy.
Sound Engineer: Walter Gatti

CD 1: 11 rec. in August 2020, at Studio Umberto Cariota, Torino, Italy.
Sound Engineer: Umberto Cariota

CD 1: 17 & CD 2: 4 rec. in August 2020,
in the Concert Hall of the M.I. Glinka State Conservatory in Nizhny Novgorod, Russia.
Sound Engineer: Dmitriy Sychev

All tracks further edited and mastered by Andreas Laake | PurAcustica



Program Notes

The new and enigmatic tour de force bringing the nature of 'Imago' to life is an album alluding to the trans-formative journey of the butterfly; the metamorphosis to the 'imago' stage, encompassing the endeavor required for the weave of wings to develop, from the few monochrome ingredients at the initial stages, all the way to a moment when it has developed 'a voice of its own'.

The colors of the music depend on the presence and vision of the composer, whose role is regrettably much too often overlooked in our contemporary perspective – this presence and first 'inner filter', with the dedicated labor required, then meets the 'inner filters' of each musician, and brings into existence the colourful weave; a coat, a shield, and also: a way towards 'freedom'...

Imago also includes 'the image', and its meaning, created via our own 'personal filter', as members of the audience, throughout our journey of exploration, including the thoughts about 'the transition' to another state, and its significance; of the unavoidable Death as a moment which is part of Life, though it be a 'foreign experience' to each and every living being. We are always in a state of 'longing'..., and always puzzled by the fragmented and limited ingredients which we may discover on our path and in our search 'for true understanding'..., yet a moment will come when the image will be... complete.

The inner-worlds of the album 'Imago' unveil elements of sacred and profane, as they meet in their symbiosis, creating contrasts which become humane and universal; through these explorations of imagery, experiences, and 'new' memories, the listener is encouraged to re-view, and view anew...

The wide scope of this album is reflected in the variety of constellations and themes, with sources of inspiration spanning from Bach, Mussorgsky, Tchaikovsky, Beethoven, Brahms, Reger, Debussy, to Swedish and Celtic ancient tunes, to passages with medieval aesthetics, and to the persona of the mysterious Titania (with her enchanted apparition), as well as that of the 'untamed' Jester (purposefully in the interpretation of the same artists as in Titania) - along with the layer of intertwined atmospheres, referencing a journey through the seasons. New works are showcased along with original fantasias and paraphrase pieces, in a variety of meeting points and constellations, conveying a sense of surprise, and associating new perspectives onto familiar 'stories'. By continuing, now and then, on creating connections with the works of the past, Jonathan Östlund shows his appreciation of those treasured 'stories', as well as revealing his eagerness 'to play further' on the cultural playground, and to bring those familiar fragments into his own imaginative landscape - we are therefore witnessing 're-discoveries', with a new 'weave' of ideas, overlapping in layers which continue to surprise and bring joy for the listeners.

This diversity is also meant as an uplifting and joyous gift, for all those appreciating the true value of the artistic form (and all the efforts implied to create it), and of art music in particular; its energy first being within the people creating it, and at the same time transferred within those it is created for.

Art is 'our gift' as humans to each other...

- it has been, and it may continue to be, a 'living' form of communication, in contemporary times as well as throughout the centuries; certainly something worth advocating for, and showing our support and enthusiasm about, as often as we can, via our own individual choices.





Jonathan Östlund
Composer

Jonathan Östlund received his BA and MA in Composition at LTU, in Sweden, and has so far completed more than 150 works, including several orchestral works, and two concertos for violin.

His achievements include CD-releases, publications and performances with the London Schubert Players in the U.K., France and Romania throughout 2010 and 2011, as part of the 'Invitation to Composers' project. In 2012 he won the Public Choice Award for his Cello Sonata, premiered by A. Zagorinsky and E. Steen-Nokleberg, and was awarded 1st Prize in the Leicester Symphony Orchestra's Composers' Competition for his 'Celebration Fanfare', which was premiered during the Orchestra's 90th Season Gala. In 2013 followed various premieres in the U.K. and France. The year 2014 brought Jonathan's music to the Cadogan Hall stage with 'Lumières', a programme presenting ten of his chamber works, in various constellations, performed by E. Pameijer, B. Waldmann and the Cellini Quartet. That same year, his Cello Sonata received a Russian premiere, and he was a Winner in the 2015 IBLA Grand Prize, with one of his orchestral works [the extended version of which became 'Nocturnia', and is featured on his third album, 'Mistral'].

His first double CD, 'Lunaris', is released in 2016 to critical acclaim, year in which further premieres take place in the U.K. and in Switzerland.

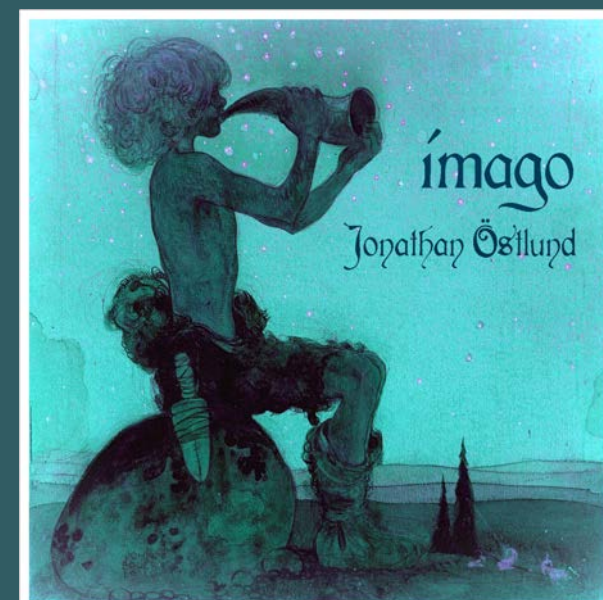
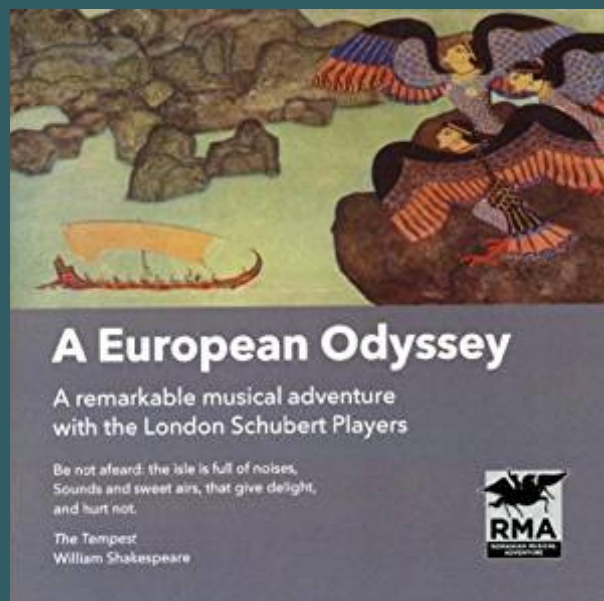
In 2017 Östlund's Piano Concertino is premiered in Athens, Greece, and Y. Revich together with and M. Esnult premiere a violin and piano piece in Vienna, Austria.

His second double CD, 'Voyages', is released in 2019, featuring (among others) Walter Gatti, Evgeny Brakhman, Sasha Grynyuk, Alicja Smietana.

Both his third album release, 'Mistral', which also includes the recording of his Concerto No. 1 for Violin & Symphony Orchestra, and his fourth album, 'Imago', are released in 2020.

He is preparing various premieres, and composing on new commissions.

For further info, please visit: www.jonathanostlund.com





Evelyne Bologna Cimoca has studied Art, Media and Design; in London at the University of the Arts and at Westminster University, and in Sweden at the Umeå Institute of Design. She blends her art practice with cultural management - she has co-produced the albums: 'Lunaris' [2016], 'Voyages' [2019], and 'Mistral' [2020]; released under Divine Art, and produced the album 'Imago' [2020]; a Special Creative Project of missflute.ch Evelyne shares the journey of life and art with Jonathan Östlund.

Poem featured on 'Imago Theme' [track 1]:
from Ur Fridolins lustgård
by Erik Axel Karlfeldt (1864 - 1931)
[translated into English by J. Östlund,
and narrated by Evelyne Bologna; CD 1: track 1]

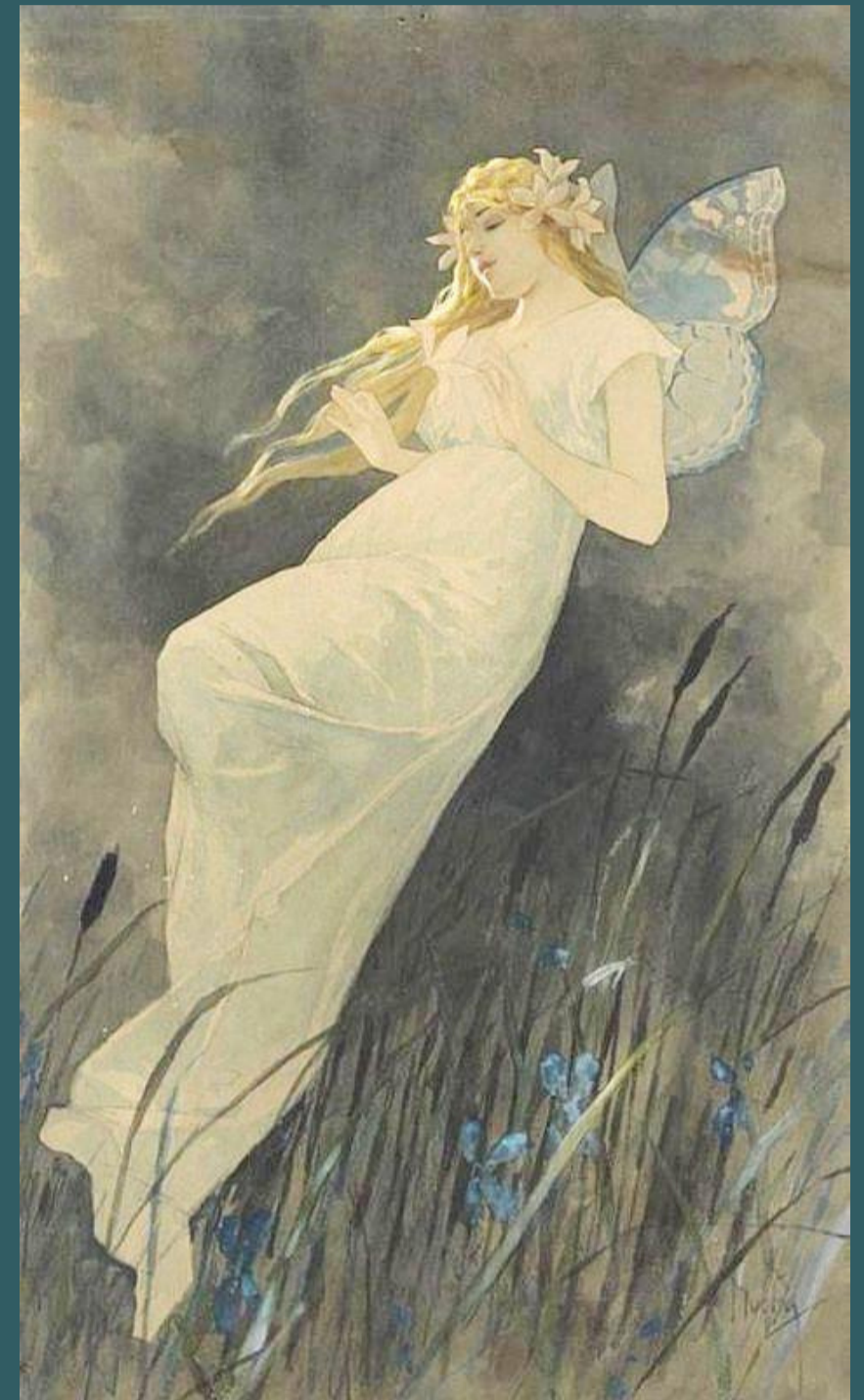
"Longing is the name of my heritage,
a castle in the valleys of solitude
Slowly a wondrous lyre
resonates through its halls.

Wherefrom do you spring, lamenting stream?
Deeply from shady chambers,
you who berhyme me at daytime in dreams,
and at night keep me awake?

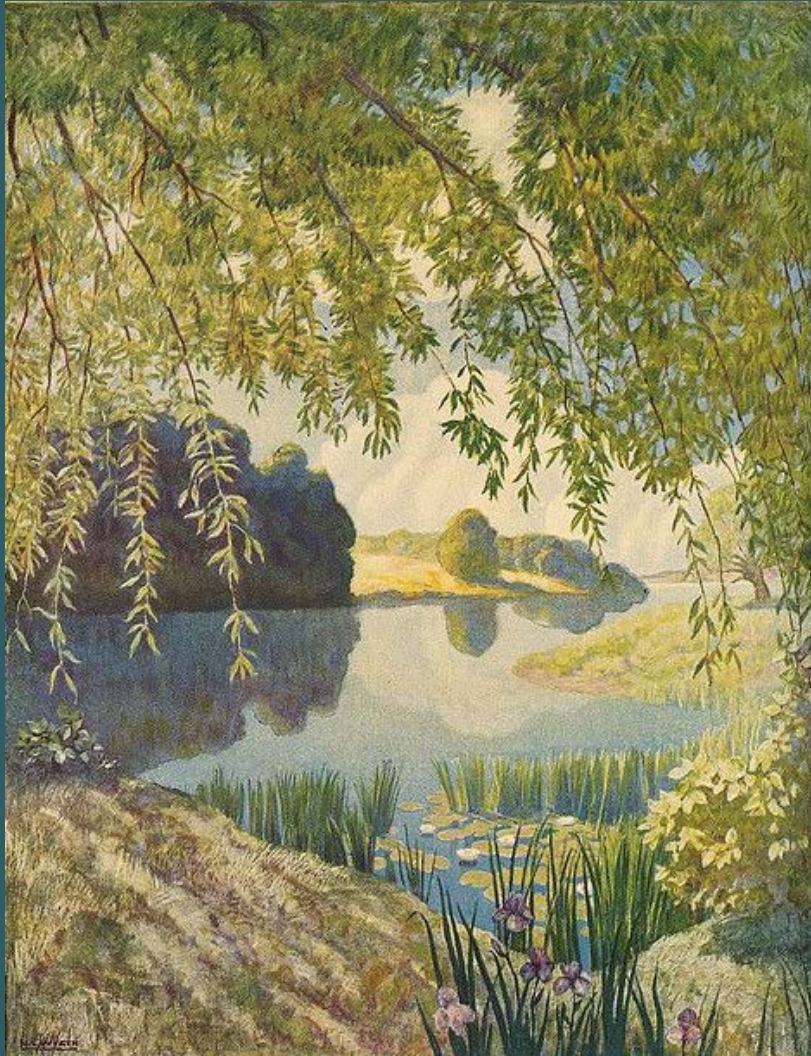
Who is the soul who's sighing,
breathing from secret strings,
tender as scent from the bumblebees' nests
flowing over golden meadows?

Summers fade and suns will set,
the hours are for me heavy.
Roses' scent in languish dwell,
memories whisper and sing.

Resound, you lamenting lyre,
consort in dreaming halls!
Longing is the name of my heritage,
a castle in the valleys of solitude."



CD 1: track 1 features
birdsong samples of
an Arctic loon; image on p. 4,
& a Nightingale, image on p. 5



"Juninatten" by Harry Martinson (1904-1978)
- poem featured on "Night of June" [track 13]
[translated into English by J. Östlund]

*"Now the sun will barely set,
only dimming off its glow.
Twilight frames the hour of dawn;
not an early, nor a late.*

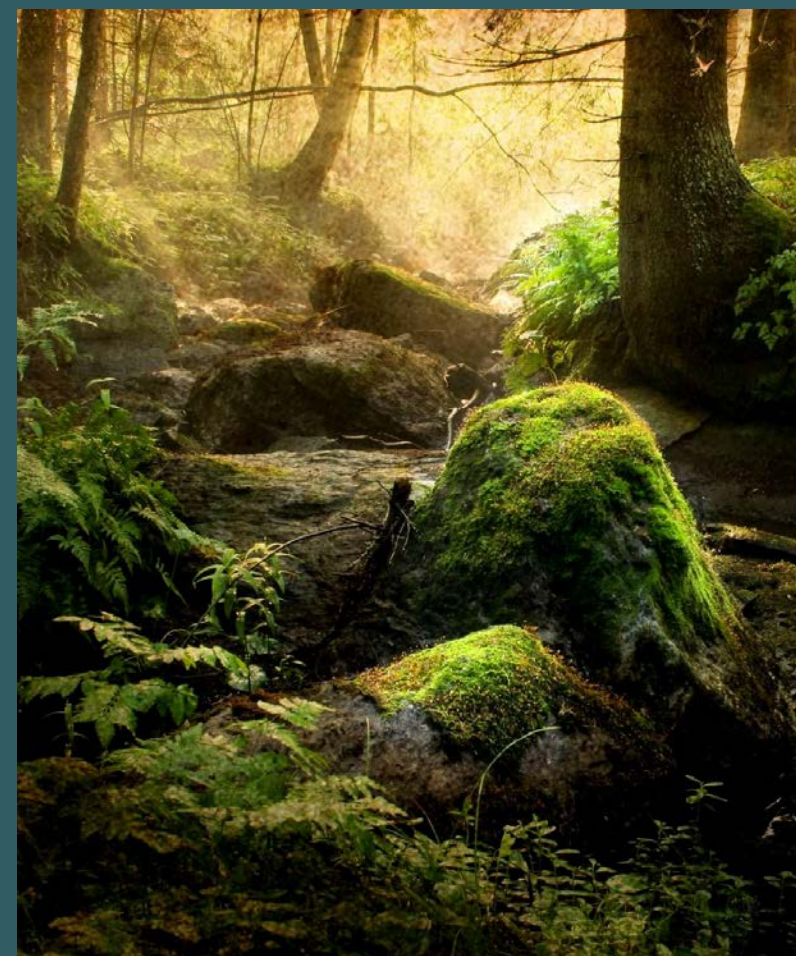
*The lake enfolds the evening's light,
gliding on the water mirror,
or flickering on waves which,
long before that they have darkened,
blaze the morning sunlight's flames.*

"Titania" by Gustav Fröding (1860-1911)
- poem featured on CD 2: track 1

*"A sound as of violins singing,
Or in birch and hazel the lisp'ing breeze:
Bright moonlight the meadows enringing,
Night's blackness under the trees:
And waving tresses and glimpses fleet
Of fairies tripping and flying feet
-Ti ta! Ti ta! Ti ta!*

*And a vision of white breasts gleaming,
And silk skirts twirling and gauzy hues,
And swaying and swinging and streaming,
And ripple of light-winged shoes.
Who is She that holdeth her aëry ball
At midnight's hour in this moon-white hall?
Ti ta! Ti ta! Titania!"*

*Night of June will never fall,
looks more like a dewy day.
Veil-like lifts itself the eve,
and leads away on brightened seas."*



The texts of all poems featured on 'Imago' are featured in the extended version of this CD booklet
accessible via www.missflute.ch & www.jonathanostlund.com

Titania
Gustav Fröding

1

Jonathan Östlund

Misterioso, capriccioso
♩ = 60

Mezzo

Piano

The first system of the score consists of three staves. The top staff is for the Mezzo voice, the middle for the Piano right hand, and the bottom for the Piano left hand. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Misterioso, capriccioso' with a metronome marking of 60. The music begins with a 4/4 time signature change. The piano accompaniment features a prominent melody in the right hand with a *mf* dynamic and a more active bass line with slurs and *mp* dynamics.

4

The second system continues the piece, starting at measure 4. It features similar piano accompaniment with *mf* dynamics in the right hand and *mp* dynamics in the left hand. The Mezzo staff shows some rests and chordal accompaniment.

8

The third system continues the piece, starting at measure 8. It features similar piano accompaniment with *mp* dynamics in the right hand and *p* dynamics in the left hand. The Mezzo staff shows some rests and chordal accompaniment.

"It was a moving moment for me to record Jonathan Östlund's poetic, highly musical, and flutistic work, 'Air dans l'Air' [the first dedicated new piece as part of our ongoing collaboration]. Thank you for your music, which comes from the bottom of your heart and I am sure will touch many hearts."

Myriam Hidber-Dickinson

"Jonathan Östlund's music has this rare emotional freshness, which I really appreciate in music. His style gives us, performers, a lot of ways for searching colors, timbres, images, all that we call 'interpretation'.

Jonathan is a very kind and open person, I am happy to know him!"

Evgheny Brakhman

"It was a great pleasure studying Jonathan's music. Mysterious, sometimes even mystic and above all very refined, it offers an endless palette of colours at the piano, making the performing of it very 'exciting'."

Stefan Cassar

"We have loved to be part of this project!

We found 'Gates of Northern Lights' [recorded for the album 'Voyages' (2019)] to be a challenging and interesting piece which called for reflections. Elena's violin part is truly idiomatic. The Solo Organ works have a wonderful mood alternating between darkness and light; a Northern atmosphere contrasting the earthly vs. the spiritual."

Elena Saccomandi & Walter Gatti

"It was a great pleasure for me to work on the music by Jonathan Östlund, I have had two memorable trips to Greystoke Studio, in West London, where I was lucky to work with wonderful musicians and a professional team of people.

Even though I haven't yet met Jonathan in person, I feel that I know him through his music, which has so much variety and imagination in its subjects, colours and rhythmical inventions...

I am looking forward to the next project, as well as to meeting Jonathan in person."

Sasha Grynyuk

"I like Jonathan's music! It is very melodic, and has a fascinating harmonic structure, with features of Romanticism and vivid imagery. At the same time, it is created in a modern language, and has a clear form. His cello works are beautifully written, very professionally, with brilliant knowledge of the specifics of the instrument. It is interesting and pleasant to perform them, and the instrumental techniques used require high skills from the cellist.

Jonathan's music finds a lively response from the listener!"

Prof. Alexander Zagorinsky



La Nuit Étoilée

1

Jonathan Ostlund

Andante, chatoyant et très expressif
♩ ≈ 50

flûte

mezzo

piano

violon I

violon II

alto

violoncelle

3

6

6

"Östlund's music possesses the most vital ingredient for a composer: He makes you want to listen to him. He possesses a notably poetic spirit, with a touch of sentiment and melancholy. He balances this with an impish wit that is really quite delightful.

Jonathan Östlund is an engaging composer who clearly has a bright future ahead of him. Anyone who relishes lyricism and a poetic spirit should find much to enjoy in this album."

David Saemann (Fanfare)

"We encounter, throughout sixteen pieces, personages of the nocturnal world, both real and imaginary, and although we recognise Impressionism and Romanticism Östlund's expression is strong at all times and completely his own."

Sofia Lilly Jönsson (Svenska Dagbladet)

"Jonathan Östlund is one of those contemporary composers who writes music with natural poetic melodies and highly sophisticated harmonies, blending tradition with contemporary expression. The music flows with extremely flexible interpretation, with both dramatic climaxes and romantically soft sections, with variations in color, texture, emotion and narrative expression. Full of passion, emotion, fatality... "

Jan Hocek (His Voice, Czech Republic)

"Östlund's signature, like Debussy and Schumann in the great tradition, merges atmosphere, mystery, fantasy, and fairy tale. The sensation of *Nachtmusik* is so strong that one can approach [Lunaris] these two discs as a single narrative of encounters by moonlight. [Östlund's] personal vocabulary—striking, often repetitive rhythms, dashes of Shostakovich and Prokofiev, diatonic harmonies that bend in other directions, and remembrances of vocal traditions from Arabia and the Orient that decorate the lyrical line with melismatic flourishes—is markedly original. [I] feel enriched by stepping into his world of fancy free."

Huntley Dent (Fanfare)

"There is a terrific swirl of music headed by the flute as the instrumentalists rush to the coda with a flourish. This is a most entertaining piece. [...] 'Winter Vigil', a piece that slowly develops through some quite lovely passages, conjuring some very fine images whilst giving the impression of an improvisation. At times the music gains an almost Bach like flow before rippling phrases lead to the coda. This is a particularly fine piece. [...] Jonathan Östlund is a composer who reveals an ability to create works that are magical, playful and energetic, but always with a distinctive sound, a sound that will surely appeal to a wide audience."

Bruce Reader (The Classical Reviewer)



mill-o'-the-misp

Jonathan Ostlund

1

Misterioso, capriccioso 2
♩ = 70

Bassoon

Bassoon

Piano

4 poco a poco accelerando _____

6

Bassoon

Bassoon

Piano

"Five stars: Unfolding over nearly three hours, Voyages is a wide-ranging experience, and certainly one worthy of investigation."

Colin Clarke (Fanfare)

"Östlund writes in a tonal manner and his evocative compositions have no reservations; creating soundworlds of fantasy, he seems to have no end to his reservoir of inspiration."

**Remy Frank (Pizzicato);
translated by S. Sutton**

"Jonathan Östlund is a young Swedish composer who is winning acclaim for his attractive, imaginative and accessible music.

He is being championed by some of Europe's best musicians, several of whom have come together to perform on this album ('Lunaris'; 2016) of chamber music and solo instrumental pieces inspired by nature. Evoking the magic of night in all its guises from the dark to the whimsical this lyrical new music has an individual sound and is in turn picturesque and witty. Highlights on this double-CD collection of timeless and sophisticated music include the magical title piece (for voice and piano), Lumière d'étoiles (piano solo), Rêverie - Jeux de pluie (string quartet), Rêve et Lune, The Frog Pond (for bassoon and piano) and Music at Moonrise."

John Pitt (New Classics)

"The compositional reach over 'Voyages' is wide, from complex orchestra to simple, effective piano writing (the "Folklore Fantasia," with all its embedded memories of Grieg, superbly and fetchingly played by Sasha Grynyuk). It is perhaps the more lyrical movements that are most memorable. The violin's soulful song of "Twilight-wind and Mandolin" (Alicia Šmietana with Sasha Grynyuk) is truly touching, while the solo violin "Air on a Grieg Theme" (Šmietana), short though it is, reveals core aspects of the composer's skill: earthy from one angle but revealing underlying sophistication. Šmietana and Grynyuk also impress in the folksy violin and piano "Minuit et mistrale." The orchestral writing is expert, dense in a Nordic symphonic way, powerful and expressive in both "Veils of Night" and "The Aura," the Symphony Orchestra of Norrlandsoperan (Umeå, Sweden) in fine form. [...] The Ensemble NEO (sometimes called Norbotten NEO), is a superb group in the playful, imaginative "The Wizard," while Duo Almira, comprising flute and bassoon, provide the most relaxing, assured account of the five-movement "Jeux pour Deux." Trio Tempora offers the delicious Sunday afternoon-ish music of "Sonatine Lyrique," while the shadowy and occasionally deliberately lumbering "Oblivion" for piano quartet receives a marvelous performance by violinist Vladimir Spektor, violist Ksenia Zhuleva, cellist Alexander Zagorinsky and pianist Einar Steen-Nøkleberg."

Colin Clarke (Fanfare)





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Jonathan Östlund



Jonathan Östlund is delighted to be part of the artistic program of Meze Audio.
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With Special Thanks to:

Rosie & Åke Östlund

Vis Novum AB, Sweden

Myriam Hidber-Dickinson | Miss Flute
www.missflute.ch

Andreas Laake | PurAcustica

Evgheny Brakhman

Ric Lloyd | Cleftec
www.musicprep.co.uk

M.I. Glinka State Conservatory in Nizhny Novgorod,
Russia.

Associazione Manifestazioni Ascona (AMA), Switzerland
www.amascona.ch

Andy Whitmore | Greystoke Studio, London
www.greystokestudio.com

Alexander Grün | Tonal Audiophile Productions
www.tonal.at

Antonio Meze
www.mezeaudio.com

& to all individuals, studios, and institutions
which helped bring this project to life.

MISS *MF* FLUTE





LUNARIS [Divine Art; 2016]

DDA 21226

Total playing time: 124:29

Double CD Programme:

Lunaris theme
Opus Pocus Fantienne
Phantasion
Air dans l'air
Lumiere d'etoiles [2 mvt.]
Fantasia on Scarborough Fair
Rencontre
The Wizard
Reverie – Jeux de pluie;
String Quartet No. I [4mvt.]
Night-Struck;
Cello Sonata [3 mvt.]
Winter Vigil
Reve et Lune
Miroir d'un mirage;
Piano Sonata [6 mvt.]
La Feerique et Pierrot [3 mvt.]
The Frog Pond [2 mvt.]
Music at Moonrise
Lunaris theme (reprise)

Musicians featured on 'Lunaris':

Ruxandra Cioranu [soprano]
Lydia Hillerudh [cello]
Yoana Kareмова [piano]
Ariel Jacob Lang [violin]
Ursula Leveaux [bassoon]
Eleonore Pameijer [flute]
Einar Steen-Nøkleberg [piano]
Blandine Waldmann [piano]
Alexander Zagorinsky [cello]
The Cellini Quartet



Voyages [Divine Art; 2019]

DDA 21232

Total playing time: 153:22

Double CD programme:

**L'al di là Theme
Etesian
Twilight-wind and Mandolin
Visions on the Wind
Veils of Night
Folklore Fantasia [3 mvt.]
Air on a Grieg Theme
Autumnal Aire
Minuit et mistrale
Moonlight Weave
Fantasie pour trompette petite
Favola
Après l'hiver
Syrinx et Pan
Jeux pour deux [5 mvt.]
Fantasia on Bach's "Badinerie"
Berceuse bergamasque
The Aura
Dacian Prayer
Two Fantasias on Ancient Hymns [2 mvt.]
Winter Cathedral
Air dans l'air
Gate of Northern Lights
Sonatine Lyrique [3 mvt.]
Oblivion
Erlkönig
The Stair**

Musicians featured on 'Voyages':

**Evgheny Brachman [piano]
Rachael Elizabeth Cohen [flute]
Myriam Hidber-Dickinson [flute]
Christine Elizabeth Hoerning [clarinet]
Walter Gatti [grand organ]
Manon Gleizes [soprano]
Sasha Grynyuk [piano]
Harry Polda [piano]
Elena Saccomandi [violin]
Artjom Safronov [tenor]
Alicja Smietana [violin]
Vladimir Spektor [violin]
Einar Steen-Nøkleberg [piano]
Alexander Zagorinsky [cello]
Ksenia Zhuleva [viola]
Duo Almira;
Isabel Gonzalez [flute]
Paula Jimenez [bassoon]
Trio Tempora;
Marius Birtea [clarinet]
Madeleine Douçot [cello]
Emese Badi [piano]
Ensemble NEO
Symphony Orchestra of Norrlandsoperan**



MISTRAL [Divine Art; 2020]

DDA 25199

Total playing time: 74:25

CD Programme:

**Concerto No. I for Violin
& Symphony Orchestra [3 mvt.]**

Aquarelle

Morpheus Metamorphoses

Paganini Fantasia

The Forgotten Garden [2 mvt.]

Légendes de La Mer [2 mvt.]

Saga

Nocturnia – Ethereal Night's Ascendance

Musicians featured on 'Mistral':

Thomas Beard [cello]

Evgheny Brakhman [piano]

Rachael Elizabeth Cohen [flute]

Felix Foster [horn]

Nataly Grines [piano]

Myriam Hidber-Dickinson [flute]

Olivier Hebert-Bouchard [piano]

Christine Elizabeth Hoerning [clarinet]

Natalia Kovalevskaya [solo violin]

Andreas Laake [violin]

Sydney Link [viola]

Vladimir Podgoretsky [conductor]

Bergslagen Chamber Philharmonic Ensemble

Bow Tie Orchestra

Bow Tie Orchestra & Mixed Chorus

All music works featured on the album 'Imago' are composed by Jonathan Östlund

Executive Producer: Evelyne Bologna Cimoca

Booklet design, Program notes [p. 10 & 11], Narration [on Track 1],
and Photo of Jonathan Östlund [p. 12]: Evelyne Bologna Cimoca

Cover image (p. 1, p. 11, and p. 24):
artistic impressions of "Vill Vallareman" (A Fairy Shepherd) by John Bauer (1882–1918)

Additional artworks featured:

"December" (1890) by Theodor Severin Kittelsen (1857 - 1914); p. 8,
"Titania" from 'Shakespeare Gallery', published c.1840; p. 8,
"Musician of Harp and Fool" (Harp player and dancing jester) watercoloured engraving
from the historical treatise by Henri Gourdon de Genouillac, France, Paris 1878; p. 8,
"Great piece of the Sod" (1503) by Albrecht Dürer (1471 – 1528); p. 8,
"River of Sleep" (1937-38) by Newell Convers Wyatt (1882 – 1945), p. 13,
"Elfe mit Irisblüten" by Alfons Mucha (1860 - 1939), p.14

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