

VENEZUELA

SUIZA



MISS *M* FLUTE
Special Creative Projects

JEAN CARLOS ROMERO



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Música sin fronteras
Music without borders
Myriam Hidber Dickinson & Jean Carlos Romero

Myriam Hidber Dickinson

Switzerland



Was born in Switzerland. She earned her teaching diploma with Felix Renggli at the Conservatory in Schaffhausen, her concert diploma with distinction* with Marianne Stucki at the Zurich University of the Arts ZHdK (former Conservatory Winterthur). This was followed by additional studies on the baroque flute with William Dickinson at the ZHdK. Between 2001 and 2014, several concert tours and teaching contracts gave her the opportunity to work at musical academies in Indonesia and Brazil.

Currently, she gives concerts regularly in various formations with modern and historical instruments. In addition, she is on the road as a soloist with orchestras in Switzerland, Brazil, Bulgaria and Serbia. She teaches at her own Studio Miss Flute (also online lessons and online coaching) as well as at the

Musikschule Zürcher Unterland. And she regularly gives master classes in

Brazil, Bulgaria and the USA.

Critics praise Myriam Hidber Dickinson as a musician who possesses a rare

gift for thoughtful musical interpretation. She has the courage to follow her own path

and to immerse herself in the musical world she happens to find herself in.



Venezuelan musician, music teacher and music producer. Since he was a child he participated in several national festivals including the national rural voice festival in which he took first place. He began studying the Venezuelan cuatro (Venezuela's national instrument) at the age of 10. He studied computer science and integral education, with postgraduate studies in education, and dedicates himself to teaching music in the primary schools of the state of Falcon. After several years of experience he has been appointed music coordinator of the school municipality N°06 Buchivacoa. After some years coordinating cultural projects he has been appointed National Music Coordinator of the Venezuelan Ministry of Education for a period of six months. He continues his pedagogical work by teaching Venezuelan cuatro, harmony, keyboard and vocal technique. On his YouTube channel he shows some of his classes with different music themes. He is the author of 5 books (ebooks) for the teaching of music. He has created a Venezuelan Cuatro Course, making use of multimedia tools to enhance the teaching and learning process. Besides being a music teacher, he is dedicated to music production, recording of sung jingles, musical arrangements, and commercial recordings; he also gives online classes.

MUSIC WITHOUT BORDERS

The Music Without Borders project arises from the need of two people (Myriam Hidber Dickinson from Switzerland and Jean Carlos Romero from Venezuela), to communicate, to raise awareness and of the need to give love, hope and strength through music to the people who are going through difficult times due to the situation caused by the Covid 19 pandemic. Myriam and Jean Carlos met through the internet thanks to Carmen Ehinger, a mutual friend.

From the beginning they have been united by the love of music and the need to help people, to give encouragement and support to the needy through melodies and harmonies that fill hearts with peace, love and tranquility. Myriam is an extraordinary Swiss flutist and has a great love for Venezuelan music. Jean Carlos is a Venezuelan musician who breathes the music of Venezuela, and they have collaborated to produce this musical work, to bring it out with much love and affection for all the people who inhabit our beautiful planet.



YouTube

Available on all streaming music platforms

